

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Rhonda D. Franklin

PRESENT POSITION

(Self employed)
Freelance Artist +
Teacher

DATE AND PLACE OF BIRTH: 2/24/64 Eugene Oregon

CATEGORY/PRIMARY MEDIA: Ceramic Sculpture

Part time Studio
Assistant/potter

ART TRAINING (Schools, Scholarships, etc.):

Allegheny College, Meadville PA Art Major BA 1986

Morely College, London, UK-evening classes, 1987

North Street Potters, London, UK, Apprentice and

then full member 12/86 - 4/88 of women's pottery collective.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1989-90 "Young Ohioans" Exhibition, organized by Ohio Design
Craftsmen, juror Berry Matthews. Two figurative ceramic
sculpture in a group show travelling throughout Ohio ending
at TriC's Art Gallery May 3-27.

1986 - Allegheny College Student Show, Two figurative ceramic
sculpture in a group show.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

~~1984/6~~

1985 - Allegheny College Student Show, Four sculptural pieces
of various media

AWARDS:

1985 Doane Award - Honorable Mention in Ceramics/
Sculpture.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

please see enclosed sheet.

Looking to prehistory and prehistoric art, I am able to define ancient culture, society and religion in my own terms. As Lucy Lippard states in Overlay (p. 41), "...prehistory...has been colonized but not yet conquered by patriarchal scholarship." I imagine art and religion and life being completely interwoven into rituals of survival. Art serves more than a decorative function, the spiritual and the physical being inextricably entangled. My sculpture has moved through the process of discovery of self and environment. Now the work has begun the overlap of ancient and modern, of mystical and mundane. In "Looking to the Moon" a housewife begins to feel the power of the moon. The symbols of the past re-emerge with a new power. "Medussa" takes the position of protector, a gargoyle for the future.

Rhonda Franklin
2652 Mayfield Road, Apt. #7
Cleveland Heights, OH 44106
(216) 321-8253

OBJECTIVE: Position as Ceramic Instructor

EDUCATION: Morely College, London, U.K. 1987-88, Courses:
Women in Art, Pottery
Allegheny College, Meadville, PA 16335, 1982-86
BA in Studio Art with concentration in Ceramics
Art Courses: History- Survey, 20th Century,
Women's Art (Ind. Study). Studio- Basic Design,
Beginning Drawing, Photography, Beginning and
Advanced Ceramics, Jr. Seminar, Ind. Study and
Senior Project in Ceramics
Chardon High School, Chardon, OH 1982

Work Experience:

June 1989- Head Teacher, Clayworks, 1925 Coventry Rd.
Present Cleveland Hts, OH 44118 Classroom
management, liaison between teachers,
Clayworks co-op members and Community Service.

April 1989- Teacher, Clayworks, Teach two childrens
Present classes per session, concentrating on
fundamental technical skills to help the student
clearly express her/his ideas.

December 1988- Potter, Self-employed with studio at
Present Clayworks, producing hand thrown porcelain
and earthen figurative sculpture.

November 1988- Potter/Studio Assistant, Bures Porcelain,
Present 3615 Superior Ave., Cleveland OH 44114
Designing and producing hand thrown
porcelain, extensive glaze research as
well as studio maintenance/management.

December 1986- Potter, North Street Potters, 24 North St.,
April 1988 London, U.K. Self-employed as member of
collectively run studio, shop/gallery.
Designed and produced hand thrown stoneware.

Summer 1986 Arts and Crafts Leader, Hemlocks Outdoor
Education Center, PO Box 198, Hebron CT
Instructed special interest groups in
ceramics and sculpture as well as leading
craft activities.

EXHIBITIONS: 1989 Young Ohioians Exhibition, Travelling
exhibition organized by Ohio Designer Craftsmen,
Two figurative ceramic pieces as part of a group show.
1986 Allegheny College Student Show
Two figurative ceramic pieces shown in group exhibition.
1985 Allegheny College Student Show
Three ceramic pieces, one wood and one mixed
media piece shown in group exhibition.
Doane Award, Honorable Mention in Sculpture/Ceramics